

Abstract

Czechoslovak serigraphy in the 1960's

The main purpose of this paper is to describe the complex origins of the screen printing in Czechoslovakia and to compare the formation of the Czechoslovak and foreign artists by placing them into the political and cultural context of the 1960's. This paper introduces the work of important czechoslovak authors - Eduard Ovčáček, Jiří Kolář, Jan Kubíček, Radoslav Kratina, Miloš Urbásek and others. It also reveals the evolution and technique of silkscreen - serigraphy, discusses its development after the World War II in the United States and its subsequent extension to western Europe. The paper also mentions the Pop Art movement, which proclaimed screenprinting and significantly contributed to its acceptance among graphic arts techniques.

Keywords

screen printing, serigraphy, Pop art, Czechoslovakia, sixties